

12:10 - 12:30 Discussion

12:30 - 13:00 Break

13:00 - 14:00 KEYNOTE SPEAKER: PROFESSOR  
ERIK SWYNGEDOUW, *The political art of urban  
insurgency*

14:00 - 15:00 Discussion

15:00 - 16:30 Lunch break

Session 6. Chair: Dionysis Mourelatos

*Ancient sculpture in the public space: Form, ideology  
and perception*

16:30 - 16:50 AMALIA AVRAMIDOU, *Ancient  
colossal statues as modern mega-attractions: The case of  
Apollonia Pontica (Sozopol) and Rhodes*

16:50 - 17:10 CHRISULA IOAKIMIDOU, *Statues  
of heroes and mortals representing the polis self-image  
in public monuments of the Late Archaic and Classical  
period*

17:10 - 17:30 Discussion

Session 7. Chairs: Argyro Loukaki,  
Dimitris Plantzos, Jenny Albani,  
Kostas Soueref, Dionysis Mourelatos

*Art and the city: Archaeological research and  
museumological approaches*

17:30 - 17:50 ELENI NODAROU - THOMAS M.  
BROGAN, *Art and artists in an affluent prehistoric town  
on Crete: the case of Neopalatial Mochlos*

17:50 - 18:10 MANDY KOLIOU - NIKOS VRANIKAS,  
*White Tower, Thessaloniki - Nebojsa Tower, Belgrade.  
Historical monuments - Adaptive reuse*

18:10 - 18:30 Discussion

18:30 - 19:00 Conclusion

## ORGANIZING COMMITTEE

Argyro Loukaki  
Dimitris Plantzos  
Jenny Albani  
Kostas Soueref  
Dionysis Mourelatos

## SCIENTIFIC COMMITTEE

Argyro Loukaki  
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Jenny Albani  
Kostas Soueref  
Dionysis Mourelatos  
Lila Leontidou  
Kostas Moraitis  
Savas Patsalidis

With the kind support of:



Hellenic Ministry of Culture and Sports  
Directorate of Museums  
Department of Educational Programmes  
and Communication



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HELLENIC  
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UNIVERSITY

# ART and the CITY

CONFERENCE  
MARCH 17-18 2017



Graphics - Artistic supervision: Spiros Pistas, Graphic designer

Acropolis Museum Amphitheatre,  
15 Dionysiou Areopagitou Street

Organized by:  
Module Art - Architecture - Urban Planning,  
School of Humanities,  
Hellenic Open University

## FRIDAY, 17 MARCH

### 09:00 - 09:30 GREETINGS:

Chairs: Argyro Loukaki, Dimitris Plantzos,

Jenny Albani, Kostas Soueref, Dionysis Mourelatos

- PROFESSOR DIMITRIS PANTERMALIS, President of the Acropolis Museum
- PROFESSOR VASSILIS KARDASIS, President of the Governing Committee of the Hellenic Open University
- PROFESSOR ALEXIS KOKKOS, Deputy Dean, School of Humanities, Hellenic Open University

### 09:20 - 09:30 INTRODUCTION. ASSOCIATE

PROFESSOR ARGYRO LOUKAKI, Coordinator of Module Art - Architecture - Urban Planning, Hellenic Open University

## PART I. THE CURRENT EXPERIENCE

### Session 1. Chair: Lila Leontidou

*Art and current urban experience: Ideology, limits, creative destruction, the body, ephemerality*

09:30 - 09:50 ARGYRO LOUKAKI, *Athens today:*

*Worship and hatred for marble*

09:50 - 10:10 DIMITRIS PLANTZOS, *The bodies in the city: Athenian street art and the biopolitics of the "Greek crisis"*

10:10 - 10:30 PAVLOS LEFAS - NORA LEFA, *As fleeting as a chalk drawing in the rain: Art as an antidote against imposed city stereotypes*

10:30 - 10:50 STELLA MOUZAKIOTOU, *Graffiti: A social and aesthetic balancing act in the modern metropolis*

10:50 - 11:20 Discussion

11:20 - 11:50 Break

### Session 2. Chair: Dimitris Plantzos

*Approaches to the city in cinema, theater, comics, and digital media*

11:50 - 12:10 STAVROS ALIFRAGKIS, *The art of taking a walk: Flânerie and the city in the movies of Theo Angelopoulos*

12:10 - 12:30 LILA LEONTIDOU, *Invisible Cities, past and present: The Mediterranean, where the art of Calvino meets the hybrid piazzas of the digital society*

12:30 - 12:50 SAVAS PATSALIDIS, *Theatre and the community: Promises and traps*

12:50 - 13:10 EVI SAMPANIKOU, *How many urban lives? Graphic novels as visual narratives about Athens and Thessaloniki*

13:10 - 13:40 Discussion

13:40 - 15:30 Lunch break

### Session 3. Chair: Argyro Loukaki

*The urban garden today: Spontaneous and official interpretations*

15:30 - 15:50 KOSTAS MORAITIS *Urban gardening as a collective participatory art*

15:50 - 16:10 ANINA VALKANA - IRENE LEONTAKIANAKOU, *The garden in Athens: artistic and curatorial practices*

16:10 - 16:40 Discussion

16:40 - 17:00 Break

17:00 - 18:00 KEYNOTE SPEAKER: DISTINGUISHED PROFESSOR DAVID HARVEY, *If culture is an industry then what kind of industry is it?*

18:00 - 18:30 Discussion

## SATURDAY, 18 MARCH

## PART II. HISTORICAL TIME UP TO THE 20th CENTURY

### Session 4. Chair: Jenny Albani

*Neoclassism and Modernism in the city*

09:00 - 09:20 MIRKA PALIOURA, *"Trikoupis refuses to reveal himself in order not to see". Monument, memory, and national identity*

09:20 - 09:40 DENIS ROUBIEN, *The exterior decoration of the public architecture of Neoclassical Athens: Relation to the public space, prototypes and special conditions of application*

09:40 - 10:10 KOSTAS SOUEREFF, *Aris Konstantinidis, Natalia Mela and Paris Prekas in Ioannina: Dialogues with Modernity*

10:10 - 10:30 Discussion

### Session 5. Chair: Kostas Soueref

*Visual and historical approaches to the Byzantine city*

10:30 - 10:50 JENNY ALBANI, *Between convention and reality. Visual approaches to the city in Post-Byzantine icon painting*

10:50 - 11:10 DIONYSIS MOYRELATOS, *The perception of Constantinople through the Marian icons*

11:10 - 11:30 PLATON PETRIDIS, *Art in the city: Artistic expression and imperial propaganda in Early Byzantine Constantinople*

11:30 - 11:50 VICKY FOSKOLOU, *On real and imaginary cities. Textual and visual representations of cities and the perception of urban space in the Byzantine world*

11:50 - 12:10 CHARALAMPOS CHOTZAKOGLOU, *Art as carrier of the identity and reflection of the Great Polis (Constantinople) and the Sacred Polis (Jerusalem) in Byzantine provinces*